

#### 'Youth in Action' Programme

#### **Application for:**

Action 1 - Youth for Europe

Sub-Action 1.1 - Youth Exchanges Version valid as of 1 January 2009

Please fill in all relevant sections of this application. It is compulsory to annex ALL documents requested in the check list. Please consult the Programme Guide to find all the information you need to lead your project and to fill in this application form.

# Part I. Project identification and summary

| Project number   |                          |
|--|--------------------------|
| To be filled in by the Executive Agency or the National Agency | Postmark/Date of receipt |

#### Name of the applicant

Please indicate the name and acronym of the applicant

ASSOCIAZIONE ITALIANA SOCI COSTRUTTORI - IBO ITALIA

#### Title of the project

Please give a short title to the project.

#### YOUTH IN COMMUNIC - ACTION

| Type of Activity   |   |  |
|--|---|--|
| Please tick the boxes corresp<br>consult Part B, Action 1.1 of t | ponding to the exchange for which you are submitting this application. For more information, please he Programme Guide. |  |
| This project is a Youth  | □ bilateral (2 promoters from different Programme Countries¹)   |  |
| Exchange of the<br>following type:<br>(tick <u>one</u> box only) | □ trilateral (3 promoters from different Programme Countries <sup>1</sup> )   |  |
|  | □ multilateral (at least 4 promoters from different Programme Countries <sup>1</sup> )                                  |  |
| The applicant will:<br>(tick <u>one</u> box only)                | host a/several group(s)   |  |
|  | □ send a group to another country   |  |
|  | □ be Coordinating Organisation of the project <sup>2</sup>  |  |

<sup>1</sup> At least 1 promoter from an EU country must be involved.

<sup>2</sup> Only for projects submitted at European level and for multilateral and itinerant projects submitted at national level.

<sup>3</sup> Maximum duration of the project: 15 months.

<sup>4</sup> Please consult the part C of the Programme Guide ("Respect the deadline").

<sup>5</sup> Duration of the Activity: between 6 and 21 days (travel days excluded).

the Youth

# Part I. Project identification and summary (cont.)

#### Relevance to the general objectives of the Youth in Action Programme

| Please | tick | relevant | box(es). |
|--------|------|----------|----------|
|--------|------|----------|----------|

The project:

- promotes young people's active citizenship in general and their European citizenship in particular;
- develops solidarity and promote tolerance among young people, in particular in order to foster social cohesion in the European Union;
- fosters mutual understanding between young people in different countries;

□ contributes to developing the quality of support systems for youth activities and the capabilities of civil society organisations in the youth field;

promotes European cooperation in the youth field.

# Relevance to the priorities of the Youth in Action Programme Please tick relevant box(es). Permanent thematic priorities Annual priorities National priorities European Citizenship If so, please specify: If so, please specify: Participation of young people European Year of Creativity and Innovation Cultural diversity Inclusion of young people with fewer opportunities

| Please tick not more than 2 boxes.                |   |
|---|---|
| European awareness                                |   |
| □ Social inclusion                                | □ Urban/Rural development                             |
| □ Inter-religious dialogue                        | ☐ Youth policies                                      |
| Anti-discrimination                               | ☐ Media and communications/Youth information          |
| ☐ Art and culture                                 | $\Box$ Education through sport and outdoor activities |
| Gender equality                                   | Health  |
| □ Disability                                      |   |
| Non-discrimination based on sexual<br>orientation | ☐ Roma Communities                                    |
| □ Other - If so, please specify:                  |   |
|   |   |

#### Summary of the project

Please give a short description of your project (approximately 10-15 lines). Please note that if your project is approved, this paragraph may be used for publication. Therefore be accurate and include the venue, the type of project, the theme, the objectives, the duration in days, the countries involved, the number of participants, the implemented activities and the methods applied. This summary should be completed in English, French or German, regardless of which language you use to fill in the rest of this application. Please be concise and clear.

The project is a multilateral youth exchange involving four countries: Italy, Romania, Spain and Estonia. IBO Italia will be the coordinator and the hosting organization of the project. The exchange will last 7 days and it will take place in Ferrara, a small city located in the North – East of Italy. The exchange will involve 24 participants from 13 to 17 years and 8 youth leaders.

The objective of the exchange is to foster mutual understanding among people from different countries through communication media and technologies as means of meeting "others". The main theme of the project is, in fact, media and communications since young people will learn how to use different communication means (interviews, an internet blog, a TV news or photography) as instruments to get to know other people by overcoming prejudices and cultural differences.

Several activities will be implemented to achieve the objective of the project. Young people will use different communication media in order to express themselves in a creative way and also to get to know others in their differences and similarities. These activities will be developed through several working methods basically founded on the principle of non – formal learning: learning by thinking, learning by doing, intercultural games and role - playing, workshops, team – building activities.

# Part II. Applicant

| A. Details of the applicant |                      |                     |                   |  |
|-----------------------------|----------------------|---------------------|-------------------|--|
| Name                        | ASSOCIAZIONE ITALIAN | A SOCI COSTRUTTO    | DRI – IBO Italia  |  |
| Street address              | VIA MONTEBELLO 46/a  | VIA MONTEBELLO 46/a |                   |  |
| Postcode                    | 44100                | City                | FERRARA           |  |
| Region                      | EMILIA - ROMAGNA     | Country             | ITALY             |  |
| Email                       | info@iboitalia.org   | Website             | www.iboitalia.org |  |
| Telephone                   | 0039 0532 243279     | —<br>Telefax        | 0039 0532 245689  |  |

| Person authorised to sign the contract on behalf of the applicant (legal representative) |                |            |         |
|--|----------------|------------|---------|
| Family name (Ms/Mr)  | FERIOLI        | First name | ANTONIO |
| Position/function  | VICE PRESIDENT | -          |         |

| Person in charge of the project (contact person) |                           |                   |        |
|--|---------------------------|-------------------|--------|
| Family name (Ms/Mr)                              | ROTA                      | First name        | SILVIA |
| Position/function                                | Project area              | _                 |        |
| Email  | silvia.rota@iboitalia.org |                   |        |
| Telephone  | 0039 0532 243279          | Telefax 0039 0532 | 245689 |

| B. Profile of t | he applicar               | it                                      |               |                                  |
|-----------------|---------------------------|---|---------------|----------------------------------|
| Type and status | □ Non profit<br>organisat | /non governmental<br>ion                | Public body   | □ Informal group of young people |
|                 |                           | ve at European level<br>th field (ENGO) | Other – pleas | se specify:                      |
| Activity level  | Local                     | Regional                                | National      | European/International           |

Please give a short description of your organisation/group (regular activities, member of, etc.) and describe your competencies and motivation to complete the proposed project.

IBO Italia is an NGO of Christian inspiration that operates in the volunteer area at the national and international level. It is part of a network in which its activities started in 1953 in northern Europe with its first work-camps for the reconstruction of houses destroyed in World War II. This sort of international work camps were first IBO's activity and today they are still a fundamental element of the organization. IBO, in fact, is the Flemmish acronym of Internationale BouwOrde, which means "International Partner Builders."

Present in Italy since 1957, it was formed as an association in 1968 and recognized as suitable by the Ministry of International Affairs to operate in the sector of international cooperation. A member of Unesco, registered to the Provincial Voluntary Register of Ferrara in 2005, it was federated to "Volunteers in the world - FOCSIV" in 1972. It

finally was officially recognized by Onlus in 1997.

IBO's mission is to promote the growth of the person and of the community, in his/her rights, opportunities of meeting and social tranformation because every person can feel like a conscious and responsible participant in a sustainable and fair society.

The regular activities of IBO Italia are divided in two sectors:

International Cooperation Area

- development cooperation: India project of women empowerment for the women of the slum of Bandra (Bombay) through income generating activities for the production of handmade objects; Peru, department of Ancash - project A School in the Andes; Romania, Panciu - project of reinforcing the rights of minorities (Roma community); Kenya, Matiri - a hospital for the fight against AIDS;
- children sponsorship: from 1998 some 300 Italian families have contributed to guarantee food, housing and education to many children from the Untouchable caste that live in the area of Mundgod, State of Karnataka, India;
- activities of awareness, sensitization and promotion of the voluntary service in the local schools through the realization of interactive workshops.

Volunteer Area

- Work camps: short-term manual activities or recreational activities in Italy, Europe and in some countries in the south of the world to sustain social realities and get to know the local communities;
- European Voluntary Service: IBO Italia is a sending, hosting, and coordinating organization since 1997;
- Communitary Service: in the national office of IBO Italia and for what regards abroad in Bulgaria, Romania, India, Brazil, Ecuador, Mozambique, and Guatemala;
- Youth exchanges;
- Internships in the national office of IBO Italia, in a work-camp or in a cooperation project;

IBO Italia has a big experience in working with young people and especially with volunteers from abroad. Some people in our staff attended several training courses for volunteers management and they are prepared to deal with groups of young people. Furthermore, in the past we did several training courses for EVS volunteers from different part of Europe, so we are able to devolop specific role-playings and workhops to facilitate the intercultural dialogue and a mutual understanding among participants.

We have already organized two bilateral exchanges under Action 1.1 and in both cases IBO Italy was the applicant and coordinating association. Furthermore, our staff have a long experience in working with EVS since we have been sending and hosting volunteers since 1997. We firmly believe in the Youth in Action Programme measures as opportunities for young people to increase their awareness of different social and cultural realities and to reinforce their feeling of being European citizens. Youth exchanges are a good opportunity to spread fundamental values through non formal learning principle and through working methods more focused on interaction than on the formal educational practices.

Has your organisation/group already received a EU grant?

🗆 No

Yes - specify funding received or applied for in the last financial year:

Youth In Action – Action 2 : 137 -2 – IT – 2008 – R1

Youth In Action - Action 2: 148071 - 2 - IT - 2008 - R3

Youth In Action – Action 1.1: 180 – 1.1 – IT – 2008 - R1

Has also applied for this project to its National Agency : 🗌 Yes 🗌 No 🗍 Unknown 🗌 Not applicable

| A. Details of the pa | rtner                    |         |                     |
|----------------------|--------------------------|---------|---------------------|
| Name                 | Asociatia Rom Pentru Rom |         |                     |
| Street address       | Strada Cuza Voda 25      |         |                     |
| Postcode             | 625400                   | City    | Panciu              |
| Region               | Vrancea                  | Country | Romania             |
| Email                | rompentrurom@hotmail.com | Website | www.rompentrurom.eu |
| Telephone            | +40 0 237 275 553        | Telefax | +40 0 237 275 553   |

| Person in charge of the project (contact person) |                            |            |                   |
|--|----------------------------|------------|-------------------|
| Family name (Ms/Mr)                              | Ms Munteanu                | First name | Elena             |
| Position/function                                | President                  |            |                   |
| Email  | elenamunteanu2001@yahoo.co | o.uk       |                   |
| Telephone  | +40 0 720 842 875          | Telefax    | +40 0 237 275 553 |

| B. Profile and   | I role of the partner   |
|--|---|
| Type and status  | □ Non profit/non governmental □ Public body □ Informal group of young people organisation   |
|  | □ Body active at European level in □ Other – please specify: the field of youth (ENGO)  |
| Activity level   | Local Regional National European/International  |
|  | □ Member organisation of the applicant  |
| Role   | Sending Organisation  |
| Please give a short o  | description of your organisation/group (regular activities, member of, etc.):   |
| The association "F   | Rom pentru Rom" is a Non Profit Organisation founded in 2002 with the purpose of:   |
|  | ng to the promotion and development of Roma and non Roma local communities in all dimensions;   |
| <ul> <li>spreading</li> </ul>  | g the idea of volunteering as an expression of social solidarity in supporting youth.   |
| <ul> <li>The objectives of the association are</li> <li>Improve Roma situation from social, economic, educational and cultural point of view;</li> <li>Offer an European opportunity of personal growth to local youth;</li> <li>Encourage personal initiatives to develop social, educational, cultural and artistic Roma individualities;</li> </ul> |   |
| Encourage  | ge active participation of Roma people in the local social life.  |
| Formatio   | s of the association are:<br>n activities for disadvantaged minorities: computer courses;<br>n of advectional activities for abildron and youth of Danaiu community; anort courses, theatra |

- Promotion of educational activities for children and youth of Panciu community: sport courses, theatre
  creative activities in our educational centre, as well as diffusion of literacy and teaching of elements of
  hygiene and behaviour;
- Promotion of voluntary service among Panciu community youth;
- International voluntary camps
- European Voluntary Service (EVS).

#### C. Preliminary agreement of the partner

I, the undersigned, on behalf of Asociatia "Rom Pentru Rom"

confirm our participation in each stage of the project YOUTH IN COMMUNIC - ACTION:

In case of one-sided funding, I declare having reached an agreement with all the promoters involved in the project with regard to the share of EU grant my organisation/group is entitled to receive in order to implement the project.

Furthermore, I confirm my undertaking to ensure visibility of the European Union support for the project and to ensure dissemination and exploitation of its results.

Name in capital letters: ELENA MUNTEANU

Place: Panciu

Signature:

Date: 27/03/2009

# Part III. Partner promoter(s)

Has also applied for this project to its National Agency :

| A. Details of the partner |   |              |                      |  |  |  |  |
|---------------------------|---|--------------|----------------------|--|--|--|--|
| Name                      | ASOCIACIÓN PARA LA INTEGRACIÓN Y PROGRESO DE LAS<br>CULTURAS, PANDORA |              |                      |  |  |  |  |
| Street address            | PRINCESA, 82  | PRINCESA, 82 |                      |  |  |  |  |
| Postcode                  | 28008   | City         | MADRID               |  |  |  |  |
| Region                    | MADRID  | Country      | ESPAÑA               |  |  |  |  |
| Email                     | chantal.mayer@aipc-<br>pandora.org                                    | Website      | www.aipc-pandora.org |  |  |  |  |
| Telephone                 | 34 91 550 26 28   | Telefax      | 34 91 550 26 27      |  |  |  |  |

| Person in charge of the project (contact person) |                              |            |                 |  |  |  |
|--|------------------------------|------------|-----------------|--|--|--|
| Family name (Ms/Mr)                              | MAYER                        | First name | CHANTAL         |  |  |  |
| Position/function                                | PRESIDENT                    | -          |                 |  |  |  |
| Email  | chantal.mayer@aipc-pandora.c | org        |                 |  |  |  |
| Telephone  | 34 91 550 26 28              | Telefax    | 34 91 550 26 27 |  |  |  |

| o<br>Bo   | on profit/non governmental<br>ganisation                            | Public body  | Informal group of young people   |
|---|---|--|--|
| ol<br>Bo  |   | Public body  | Informal group of young pooplo   |
|   | 5   | -  |  |
|   | ody active at European level in<br>e field of youth (ENGO)          | Other – please   | e specify:   |
| Activity level  | ocal 🛛 Regional   | National   | European/International   |
| Пм  | ember organisation of the applic                                    | cant   |  |
| Role 🛛 Se   | ending Organisation   | Host Organisatio   | n  |
| Please give a short descript  | ion of your organisation/group (regu                                | ılar activities, member o  | of, etc.):   |
| cultures of the world in a  |   | al values and tradition  | to study and understand the different<br>ons and of spreading them; promoting<br>dialogue between all of them.   |
| with the guarantee of res   | spect to human rights and liber                                     | ties. As such, high-   | rogress of each culture and individual<br>priority is given to activities related to<br>foment and mobility the people of the  |
| At AIPC PANDORA we<br>Programs:   | have worked towards socio-  | -cultural integration  | by means of three Action group of  |
| travelling, volunteering a languages, are experient                                     | broad, getting to know differe                                      | ent places, to coexis<br>minds and become                        | ith the conviction that actions such as<br>st with different cultures and to learn<br>more tolerant, foment communication<br>of our multicultural societies.               |
| difficulties in adjusting to<br>cultural or social origin,<br>keep up with it. The soci | o the social structure, this can<br>etc. Today's society has a very | be because of imn<br>y fast and often agg<br>A are developed thr | ny people living today who experience<br>nediate environmental concerns, their<br>pressive pace and it can be difficult to<br>rough the offer of courses and cultural      |
| those involved in creating<br>of integration of all peo                                 | g a multicultural society. We de<br>ple in that area. We promote    | velop social interven<br>e intercultural citizer                 | a through participation" projects with all<br>tion projects which increase the levels<br>aship, starting with the integration of<br>to improve the level of integration of |
|   | s to Federation EIL(Experime<br>gue between Cultures and EAR        |  | ving), Euromediterranean Foundation ce for Responsible Tourism.  |
| C. Preliminary agr  | eement of the partner   |  |  |
|   | half of (repeat the name of the                                     | nartner) AIPC PAND   | OR4  |
|   |   |  | project as stated in Part I): YOUTH IN   |
| In case of one-sided fun  |   |  | all the promoters involved in the projec<br>ive in order to implement the project.   |
|   | ny undertaking to ensure visib<br>d exploitation of its results.    | ility of the Europea   | n Union support for the project and to   |
| Name in capital letters:  | CHANTAL MAYER   |  |  |
| Place:MADRID  |   | Signature:   |  |
| Date: 29/03/2009  |   |  |  |

Has also applied for this project to its National Agency : 🗌 Yes 🗌 No 🗍 Unknown 🗍 Not applicable

| A. Details of the partner |  |         |               |  |  |
|---------------------------|--|---------|---------------|--|--|
| Name                      | MTÜ Noortevahetuse Arengu Ühing ESTYES |         |               |  |  |
| Street address            | Wiedemanni 3                           |         |               |  |  |
| Postcode                  | 10126                                  | City    | Tallin        |  |  |
| Region                    | Harjumaa                               | Country | Estonia       |  |  |
| Email                     | estyes@estyes.ee                       | Website | www.estyes.ee |  |  |
| Telephone                 | +372 601 3098                          | Telefax | +372 601 3309 |  |  |

| Person in charge of the project (contact person) |                   |            |               |  |  |  |  |
|--|-------------------|------------|---------------|--|--|--|--|
| Family name (Ms/Mr)                              | Mr Kurushev       | First name | Aleksandr     |  |  |  |  |
| Position/function                                | Director of Board |            |               |  |  |  |  |
| Email  | estyes@estyes.ee  |            |               |  |  |  |  |
| Telephone  | +372 601 3098     | Telefax    | +372 601 3309 |  |  |  |  |

| B. Profile and role of the partner   |                                    |                               |                    |                                  |  |  |  |
|--------------------------------------|------------------------------------|-------------------------------|--------------------|----------------------------------|--|--|--|
| Type and status                      | Non profit/non goinganisation      | governmental                  | Public body        | ☐ Informal group of young people |  |  |  |
|                                      | Body active at E the field of yout | European level in<br>h (ENGO) | Other – please     | e specify:                       |  |  |  |
| Activity level                       | Local                              | Regional                      | National           | European/International           |  |  |  |
| Member organisation of the applicant |                                    |                               |                    |                                  |  |  |  |
| Role                                 | Sending Organi                     | isation                       | ☐ Host Organisatio | n                                |  |  |  |
|                                      |                                    |                               |                    |                                  |  |  |  |

Please give a short description of your organisation/group (regular activities, member of, etc.):

International Youth Association EstYES is non-profit, non-political, non-governmental organization. It was established in 1991 with the purpose to promote youth and cultural exchanges for better understanding and just world. EstYES is member of ALLIANCE of European Voluntary Service Organisations. EstYES activities are:

- organize voluntary work camps in Estonia and send Estonian volunteers abroad;
- send Estonian volunteers to EVS projects abroad and host volunteers on EVS projects in Estonia;

• organize youth exchanges for foreign groups in Estonia and for Estonians abroad;

• organise and take part in the international conferences, seminars, training activities.

#### C. Preliminary agreement of the partner

I, the undersigned, on behalf of MTÜ Noortevahetuse Arengu Ühing ESTYES

confirm our participation in each stage of the project (repeat the title of the project as stated in Part I):

#### "Youth In Communic-action"

In case of one-sided funding, I declare having reached an agreement with all the promoters involved in the project with regard to the share of EU grant my organisation/group is entitled to receive in order to implement the project.

Furthermore, I confirm my undertaking to ensure visibility of the European Union support for the project and to ensure dissemination and exploitation of its results.

Name in capital letters: ALEKSANDR KURUSHEV

Place: Tallin, Estonia

Signature:

Date: 28.03.2009

# Part IV. Participants in the project

If more space is needed, please add rows.

#### A. Information on the YOUNG PEOPLE directly involved in the project

Please give information about the composition of the group of young people by country of residence participating in the project (not including the group leaders).

| , ,                  |  |                                |   |  |       |       |       |       |
|----------------------|--|--------------------------------|---|--|-------|-------|-------|-------|
| Country of residence | Total<br>number of Name of the<br>young promoter <sup>7</sup> -<br>people <sup>6</sup> | Distribution by gender         |   | Distribution by age group <sup>8</sup> |       |       |       |       |
| -                    |  | promoter                       | М | F                                      | 13-14 | 15-17 | 18-25 | 26-30 |
| Italy                | 6  | IBO Italia -<br>Hosting        | 3 | 3                                      | 3     | 3     |       |       |
| Romania              | 6  | Rom Pentru<br>Rom - Sending    | 3 | 3                                      | 3     | 3     |       |       |
| Estonia              | 6  | Estyes -<br>Sending            | 3 | 3                                      | 3     | 3     |       |       |
| Spain                | 6  | AIPC –<br>Pandora -<br>Sending | 3 | 3                                      | 3     | 3     |       |       |
| Subtotal             | 24   |                                |   |  |       |       |       |       |

Subtotal

<sup>6</sup> From 16 to 60 participants - minimum 8 participants per group (for a bilateral Youth Exchange), minimum 6 participants per group (for a Trilateral Youth Exchange) and minimum 4 participants per group (for a Multilateral Youth Exchange).

<sup>7</sup> Please specify whether it sends or hosts participants.

<sup>8</sup> Young people aged between 13 and 25 and legally resident in a Programme Country can participate in a Youth Exchange. A small number of participants may be aged between 25 and 30, at the application deadline.

#### B. Information on the GROUP LEADERS directly involved in the project

Please note that the group leaders should only be mentioned in this table, not in table A.

| Country of residence | Total number of group<br>leaders <sup>9</sup> | Promoter       | Distribution by gender |   |  |
|----------------------|---|----------------|------------------------|---|--|
|                      | leaders                                       |                | М                      | F |  |
| Italy                | 2   | IBO Italia     |                        | 2 |  |
| Romania              | 2   | Rom Pentru Rom | 1                      | 1 |  |
| Estonia              | 2   | Estyes         |                        | 2 |  |
| Spain                | 2   | AIPC - Pandora | 1                      | 1 |  |
| Subtotal             | 8   |                |                        |   |  |

<sup>9</sup> Minimum 1 group leader per promoter.

TOTAL of participants (young people and group leaders)

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# Part V. Project description

The points below are intended to serve as a guide for your description of the proposed activities. The information that is requested will be very important in the selection process, and later for the running of the project. For further information, please consult the Programme Guide, part B – Action 1.1.

If more space is needed, please extend boxes.

#### **Objectives and priorities:**

Please explain the context, the origin and the objectives of your project and in which way it meets the objectives and the priorities of the Youth in Action Programme.

During the last two years IBO Italy experienced two different bilateral youth exchanges both as hosting and sending organization. These experiences had been useful in order to acquire competences and skills in the management of a youth exchange and some youth leaders had been trained for dealing with young people. For that reason, this year we want to experience a multilateral exchange since the involvement of more countries gives to the project a deeper European dimension. The promoters of the exchange, indeed, are from different European areas with distinct cultures and backgrounds. The exchange aims to give participants the opportunity to meet peers from other countries in order to promote a **mutual understanding**. The reciprocal knowledge of others participants' cultures is often based on prejudices and stereotypes: for example, Italian teenagers know little about Romanian or Estonian cultures and often they know the Spanish one only on the basis of common clichés.

Promoters have chosen Ferrara as venue of the exchange since the city is a quite guarded urban centre, thank to its medium dimension, but, at the same time, it offers several activities and opportunities that can interest young people. Furthermore, both the local municipality and associations network have been promoting in the last years a lot of youth exchanges and international meetings so the city offers good lodging premises and several common spaces.

The objective of the exchange is mainly to promote the encounter among young people from countries located in different part of Europe in order to create a common space where the participants can meet and get to know different cultures and different ways of living. The experience should teach to young people to overcome their prejudices and to find in the diversity a source of personal growth and human enrichment. During the last decades, the enlargement of the European Union has produced the involvement of so distant and different countries in a common path towards similar policies at political, socio - economical and cultural levels. Despite of that, we should wonder how a Spanish or Italian does really know about Estonia and Romania? And conversely, Romania or Estonia people do really know Western European countries? This experience aims properly to favour the mutual understanding and knowledge since only a real intercultural dialogue and a real interest for "others" can be the basis to reach a strong European social cohesion. Thanks to the opportunity offered by the Youth In Action programme, promoters hope that young people could learn to see others with different eyes by developing a personal curiosity for diversity. Since the participants are quite young, the youth exchange will represent for the majority of them a first opportunity to meet peers who live so distant from them and promoters wanted, through this meeting, to move in the participants the willing to go beyond their national boundaries to discover other countries without any fears for differences. The activities, the free time moments, the fact of sharing every single moment of their everyday life will bring participants to discover each others, to see how they all share the same dreams, difficulties, aspirations and doubts, even if coming from different backgrounds. Once they learn this, we are sure that the European priority of solidarity and tolerance will be easily reachable. The participants, walking along the same path, will be made aware of their role in the construction of the European Union's future.

The theme chosen to reach these goals is media and communication. Promoters think that modern communication media and technologies can be good means to favour the meeting and the mutual understanding since these instruments allows participants to express themselves. Participants will be invited to use some modern communication media and technologies to express not only their self – creativity but also their perception of the others and of the surrounding reality. The use of non verbal language will also help the communication among young people, even if the common language of the exchange will be English. The theme proposed is directly linked to one of the annual priority of the Youth in Action Programme: the **European Year of Creativity and Innovation**. In this sense, the proposed theme pursue in particular two goals of this priority. The first one is the cultural diversity as a source of creativity and innovation, since the proposed activities will underline cultural diversity as an adding value for each person and this diversity could be expressed and conveyed through participants' creativity. The second pursued goal is information and communication technologies as media for creative self – expression. The activity programme will see participants directly involved in the use of some media communication especially for the choice of how these media can be used and what message they want to communicate.

#### Partnership, theme and activities:

Please indicate:

- how you found the other promoter(s), how you established an efficient partnership, and how the partner(s) will cooperate and be involved in the project,
- the theme(s) of the project,
- the activities foreseen throughout the project for its implementation, including preparatory and evaluation activities.

Please attach an estimated <u>daily timetable</u> of the planned Activity.

#### How you found the other promoter(s):

IBO Italia has already worked with all the others promoters of the exchange and we have a consolidated partnership with all of them.

As for the Romanian partner, Rom Pentru Rom, the collaboration with IBO Italia started several years ago thanks to the promotion of international work camps in Romania for Italian volunteers. Rom Pentru Rom is also our local partner for a development project in Romania and both associations organized in 2007 and 2008 two youth exchanges under Action 1.1. So they have a consolidated experience in working together.

As regarding Estyes and AIPC – Pandora associations, IBO Italia has been working with them for several years under Action 2- European Voluntary Service. During the last years, IBO Italia has coordinated the hosting of several Estonian and Spanish volunteers in some Italian social projects. We have always had a good level of collaboration and partnership through regular mail contacts and telephone calls. Since the beginning, they have positively agreed to participate to this youth exchange project. Both associations have a consolidated experience in working under Action 1.1.

#### How the partner will cooperate and be involved in the project.

All the promoters will be involved in each stage of the project writing thanks to a regular contact and the sharing of information. Each promoter has already a previous experience in working under Action 1.1, so we have collected suggestions and advices from all of them for the creation of the activities and in the choice of the working methods. In addition, this confrontation has been helpful for considering possible difficulties and problems in the elaboration of the activity programme.

Each promoter will organize and develop preliminary activities and will prepare the participants to the theme and the objectives of the exchange since it is fundamental that all participants will have the same awareness of the exchange at the beginning of the activities. Each association will organize, with the young people and the youth leaders, the presentation of their own country for the proposed evenings and it has to introduce the participants to the use of the web blog on Occhiaperti (Open eyes) web space (see below in the description of preliminary activities). Furthermore, each promoter will organize the travel to Italy form the logistic point of view. The Advanced preliminary visit has a key role in order to involve the partners, since the youth leaders will share and discuss all the aspects linked to the development of the project.

After the exchange, promoters will be involved in the dissemination and exploitation of results since they will involve the local schools and the local community in each country in order to spread the outcomes of the exchange. We have foreseen to produce a multimedia DVD in which we are going to collect all the materials produced during the exchange (see below the description of dissemination and exploitation of the results).

#### The theme(s) of the project

The theme of the exchange will be Media and Communications linked to one of the priority foreseen for 2009: European Year of Innovation and Creativity. We have chosen this theme since media and technologies communication nowadays play a great role in the everyday life of young people. New generations generally have many skills for the use of the technologies communication: they are able more than older people to get in touch with people who live all over the world in easy and fast way. Nevertheless this kind of meeting is often a passing one and people quite never get to know the other person. Through this exchange, we would like to let participants explore some media and technologies communications as means to read the reality around them in a personal and creative way. We want to teach them, through interactive workshop, how they can use images and technologies as instruments to meet other cultures and backgrounds. Promoters ' idea is to facilitate the intercultural dialogue and the mutual understanding thanks to this kind of communication.

# The activities foreseen throughout the project for its implementation, including preparatory and evaluation activities.

During the exchange, several different activities will be proposed in order to create a complete programme. We will mix activities focused on interpersonal dynamics to facilitate the mutual understanding among participants and workshops focused on the main theme of the exchange. We believe that the exchange should be, fist of all, an opportunity for the participants to reinforce their sense of solidarity and tolerance towards the others and also an occasion to feel themselves free to express personal creativity through a specific activity plan and specific instruments. The participants to the exchange, by the means of the proposed activities and by the atmosphere created into the group, will be accompanied to the meeting – comparison with the others, that is the first big step to the knowledge of each other. This is the key element which will allow the youngsters to discover everyone's values and defaults.

#### Activities of the exchange

Preliminary activities: Since the preliminary phase is really important, each promoter will organize some meetings with participants and youth leaders in order to share some aspects of the projects. During these meetings, promoters and youth leaders will introduce young people to the theme of the project, the programme of the activities and they will explain the working methods will be used. After the Advanced planning visit and some days before the leaving, a specific meeting will focus on practical arrangements such as travel, transfers, lodging and other information participants could need. Since participants are quite young, these meetings will be held at the presence of their parents in order to let them know all the details about the exchange. Furthermore, before their leaving, participants will experience some ice- breaking activities in order to break the embarrassment and the anxiety of the first moments of the meeting. A short presentation of other participants' cultures and backgrounds will be done in order to let them know something about their exchange peers. Some specific moments for a deeper presentation of each country will be foreseen in the activity programme of the exchange (see below the specific description of this activity).

In addition, a first virtual contact among all participants will be possible through Occhiaperti website. This specific web space is a project of the Municipality of Ferrara which gives the possibility to young people to express themselves about different topics and experiences. The website is organized in several parts and a specific section will be opened to host the participants of the exchange. In a first moment, a web blog will be created on this web space in order to make participants getting in touch each others. In the second day of the exchange, there will be a specific session in order to teach participants how to use the website in a proper way (see above in the description of multimedia workshops).

- ✓ Ice breaking and Team building activities: the teenagers will be supported during the first steps of mutual knowledge. Ice breaking activities will involve communication and knowledge games and interactive role playings. During these moments youth leaders will mainly use images and non verbal languages in order to avoid the first language embarrassment and to facilitate ice breaking among participants. These activities will help the intercultural dialogue and they will facilitate the groups to mix together. Ice breaking activities will be simplified by the preliminary step and the virtual meeting will create participants' curiosity for the real meeting.
- Once the first contact among the participants has been established, it is necessary to work on the **value of the spirit of group**, in order to avoid the constitution of smaller non integrated groups. This is possible by realizing activities aimed at team building. This will let the participants go beyond language barriers and bias, by encouraging the spontaneous relation, which is typical in teenagers.
- Both these activities, that will take place during the first day of exchange, will be developed through theatrical and non verbal techniques (role-playings, dance, mime...); this will help to overcome the linguistic barriers, which are so typical during the first moments of acquaintance. Thanks to the youth leaders' pluriennal experience, it has been noticed that the use of theatrical and body expression facilitates the coming out of the self- creativity.
- ✓ Multimedia workshop: This kind of activities will develop directly the theme of the project. Through interactive workshops, participants will be introduced to some basic techniques for the use of some communication media and practices. They will be taught to use a camera and a digital camera in a proper way, to enable them to express not only what they see but especially what they feel in front of what they see. After the workshop on photography, which will be held following the principle of the non-formal learning, the participants will be the protagonists of a photographic treasure hunt. This will be not only an opportunity to see and visit Ferrara with its monuments, but also an opportunity for them to express how their eyes of young Europeans see the city. Though the game's course among the streets of Ferrara will be the same for everybody, at the end of the treasure hunt each team will show different ways to feel the city, depending on its members.
- Participants will also be introduced to the use of Occhiaperti website during a specific session. They will learn how to put articles and photos on the site since at the end of every day of activities a small group of them, in turn, will publish a short article and some photos as an attestation of their daily experience. Occhiaperti website will be a sort of web diary of the project and a useful instrument to spread the adding value of a similar exchange to its ordinary visitors.
- At the center of the exchange the promoters have chosen to visit the seat of a local TV web in Bologna, whose staff is mainly composed by foreigners and immigrants. The participants will get in touch with these people and will have the opportunity to experience how the modern technologies can be a means in order to overcome cultural, racial, religious, sexual prejudices and differences. The group will join the TV staff during the whole day in their everyday work in the streets of Bologna. Thus, the participants will be enabled to see this important medieval lively city with the eyes of those who live at its margins, of those who are usually discriminated and not seen.
- A specific workshop will be dedicated to the reflection on the social networks which are so spread among youngsters (MSN, MySpace, Facebook, Skype...). Some professional operators will help the group to become aware of how easy it is to get in touch with someone at distance and with superficiality, instead of building a real relationship with another person. The whole exchange will be based on the importance of the modern technologies for the contemporary life, but at the same time on the risk of abusing them and of forgetting the relational dimension.
- In preparation to the meeting with "Viale K" association, a role-play on prejudices will be proposed to the participants; during the same morning they will be divided into small groups and have time to think about some questions for the interviews of the afternoon. "Viale K" is a welcoming community in Ferrara both for immigrants and local poor people; it offers hot meals, beds and a service of social inclusion. Participants will interview some guests of the association; the interviews will be the opportunity to have a direct contact with new people and to facilitate an intercultural dialogue. In the evening the group will share the different experiences they had during the meetings and interviews.
- Both the visit to the local TV in Bologna with its foreign staff and the meeting with the association "Viale K" have been scheduled right in the optic of knowing the other, the one who is different from me.
- Finally, they will directly participate to the creation of a TV news as a moment to collect and to explain their experience and their meetings of the week. All these activities aim to make participants express their self - creativity and to support the intercultural dialogue. Feedback association, a local organization which works on the creation of multimedia materials, will help the youth leaders in the realization of the workshops.

Intercultural evenings: these are specific moments during which each group of participants can talk about its own culture. There will be an evening for each country and participants can tell the others about their customs, traditions, history and way of living. The dinners, which are so important for the sharing and confrontation, will be the ideal moments for a spontaneous dialogue. During these moments a particular attention will be paid on how teenagers feel in their society and on what they dream about their future. A main goal of this activity is, indeed, to underline how much these teenagers are closer to the others in their dreams and expectations despite the cultural and background differences. Each group will prepare a presentation of its country (customs, traditions, music, popular dances, typical food, poetries, jingles, schools, towns and parks...), by using the communication means it prefers (e.g. photography, a video with personal presentation, a musical CD). In choosing the materials, the adolescents, with the help of group leaders, will have to consider that their presentation will have a public of teenagers, in order to adapt their work to this target. These moments will not be a traditional historical or political lesson on each country but a lively and interactive occasion to learn more about other cultures. For that reason, each group will prepare a dynamic presentation which will involve directly also the other participants.

**Evaluation activities:** we have foreseen a daily **evaluation of the exchange**, by using an evaluation game, that we have already experienced in previous exchanges. The first day the participants will receive a personal sheet for the evaluation, a sort of personal "clinic file" on which there will be a table with the activity programme and the elements to evaluate. The participants will have to note their "health" conditions (mood when they wake up, feelings, relation with the other boys and girls and the group leaders) and the degree of appreciation of the activities proposed (fun level, interest toward the subject...), only by drawing their emotions. A series of images with a specific meaning will be available (smiley face for a positive opinion, sad face for a negative one). This way of evaluating has been chosen to facilitate communication of emotions and feelings. Furthermore, two specific evaluation sessions have been foreseen in the Activity programme. A first on going session, when the youth leaders will put together all the impressions came out from the evaluation game and they will discuss, together with the participants, the development of the activities and, in case, they will adapt it. Then, a final evaluation session when youth leaders and participants will consider the whole exchange experience: expectations, the participants opinions and the outcomes of the activities. In addition, youth leaders will meet daily in order to analyze the ongoing of the activities. These moments will be useful also to face and to find solutions to possible problems that can come out during the exchange.

Please find attached daily timetable (annex 1).

#### Protection and safety:

Please describe how your project ensures the protection and safety of young people involved.

We planned the activities taking into account some safety measures. First of all, due to the young age of the participants, we have foreseen the presence of a youth leader each three participants, so all the young people can be properly cared. All group leaders have a long experience in the field of youth education and training (teachers, scout, entertainers with a specific training). Their steady presence will assure a particular care for the group, intervening in case of inappropriate behaviours or preventing the eventual use of illegal and dangerous substances. They are able to manage crisis or risky situations and to face all kind of relational problems among the young participants. All the promoters have experiences in working with groups of youth and they will respect any safety rules foreseen for the involvement of teenager groups.

Participants will be lodged in proper premises that can face any need for youth groups such as common spaces. The premises are guarded and youth leaders will sleep in common spaces with the participants in order to avoid dangerous or improper situations. A 40 seats coach with a driver will be available for the displacements.

During the Advanced Planning Visit, youth leaders will share some basic rules and a common understanding and position on certain situations that can happen (e.g. use of alcohol or tobacco). They will create a common code of behaviour that will be introduced to participants during the preliminary meetings and also at the beginning of the activities. In addition, all the emergency procedures and numbers will be explained to youth leaders during the Advanced Planning Visit. The hosting promoter, IBO Italia, together with the youth leaders of the hosting group, will be the reference point for any kind of necessity and emergencies.

#### Advance Planning Visit:

Have you planned an Advance Planning Visit? If so, please indicate proposed programme, dates and venue<sup>10</sup>. Yes 🛛 No 🗌

As for the succeding results of the exchange and in order to promote a mutual knowledge of all the associations involved in the exchange, promoters consider absolutely necessary to do the advance planning visit.

Time: July

Place: Ferrara, Italy

The advanced planning visit will last one day (travel excluded) and the following aims and activities will be pursued:

- discussion about participants' involvement in the preparatory activities; organization of the country evenings; youth leaders' training on the web blog for the virtual meeting;
- sharing of doubts
- visit of the premises where teenagers will be lodged;
- meeting with the associations involved in the realisation of workshops (sharing of methodologies of work)
- giving a concrete structure to the daily activities of the exchange (games,workshop,entertainment and visits)
- sharing of a common code of behaviour and of a common position to face emergency situations and other problems

Please find attached APV timetable (annex 2)

<sup>10</sup> For more details about the eligibility criteria, please refer to Part B – Action 1.1 of the Programme Guide.

#### Project's content and methodology:

Please describe:

- how the main theme reflects the interests and needs of participants,
- the working methods,
- how the planned activities and working methods will contribute to the process of non-formal learning and to the promotion of social and personal development of young people involved in the project,
- how the young people will be actively involved in each stage of the project.

#### How the main theme reflects the interests and needs of participants

During the last decades, the spread of new communication technologies (as e.g. Internet, the social networks, programmes like Skype or Msn, the chat web sites) have really increased the possibility of communication from one part to another of the world. Nevertheless, this kind of communication is often only at a superficial level since people meet and talk through the web space but they will almost never meet each other. Young people are directly involved with this theme since young generations are the most closer to technologies and, consequently, to this kind of quick communication. In this modern information technologies society, the relation among teenagers and multimedia is a really actual problem. Social networks or Youtube are increasing their spread with their positive and negative effects. In this context it is important to explain young people how they can use media and technologies communication not only to convey a simple image of the reality but also to express in a creative and personal way how they live and feel in their society. It is important to develop their personal capacity to create something new and to use communication to really get to know other people and different cultures and countries.

#### The working methods

The principle of non – formal learning is at the base of all the Activity programme included in the exchange. For that reason, the proposed working methods are all focused on a participative and learner – centered approach. Participants will be the real actors of the exchange, they will experience directly the activities and the emotions coming out from this deep intercultural meeting. Youth leaders will play a role as guides but all the activities will be developed directly from the participants. This result will be gained trough different techniques already experienced during the previous youth exchanges:

- Learning by doing and learning by thinking: if you "do" something, you learn it because you live it; if you "see other people doing it" you keep it in your mind as a vague and far memory. It is unfamiliar and not experienced in first person. Besides, it is not enough to do something in order to understand it deeply. It is necessary to have the chance and the instruments to analyze it. During the whole period of the exchange, it will be paid a strong attention to the dimension of the **direct involvement** of the participants, through workshops, games and all the activities described above. The "clinical file" as instrument of evaluation is a simple, immediate and informal way to think about situations and express the emotions felt about this experience. The good results of the exchange will mainly depend on their enthusiasm in participating in all the activities proposed.
- Interactive games and role playings: Games and role playings are fundamental pedagogical
  instruments in order to go beyond language and cultural barriers. Thanks to these techniques, teenagers
  acquires the control of their sensibility and they learn to express and communicate with their fellows, using
  creativity and fantasy. By playing, boys and girls learn how to experiment, observe and respect the rules,
  how to accept their limits and to cooperate. They will train their cognitive, creative and perceptional features.
  Through the games proposed, we will reach the objectives of knowledge, team building spirit, confrontation
  and exchange that we have planned.
- Group relationship: One person alone, doesn't live any exchange experience, therefore does not grow up. In a group, in particular when this is composed by new people, coming from different countries, he/she naturally creates relations and shares ideas and experiences. That's a mean of learning in a non formal way: it's possible to acquire a wider relational and cultural baggage, by going beyond prejudices and barriers. The presence of some Roma teenagers (see below the section "Inclusion of young people with fewer opportunities") will be an added value for all the participants, since young people generally consider this culture in a hostile way. They will have the chance to overcome their fears and adversities, which are often originated by the fact that people don't know and don't meet each other. Knowing different people with whom to create a friendly relationship, is a mean to have another point of view and new perspectives. We hope this possibility will let youngsters make a step towards a direction of tolerance, respect and common sense of belonging to a unique, variegated, multicolored reality.
- Professionalism and competence: the activities proposed have been elaborated with a local association
  which has a good experience either on the theme of the activity, or in involving young people in workshops
  and activities concerning non formal education. Group leaders have long term experiences in working with
  young people in educative and recreational activities by the use of instruments such as the game, in order to
  allow the involvement of the whole personality.

#### How the planned activities contribute to the non formal learning:

Both the activities and the working methods chosen for the project aim to create an experience based on a intercultural learning process that can stimulate creativity and the active participation of young people. One of the objective of a similar exchange is that young participants could acquire and develop some skills and competences which can enrich their social and personal growth. First of all, young people will develop their attitude to an intercultural relationship. This experience can help to open their minds towards differences and young people will learn to try to understand differences before prejudging. They will reinforce their curiosity and attitude towards other countries and cultures and we hope they will increase their willing to travel and discover other cultures and backgrounds. Thanks to the working methods proposed, they will increase their skills to work in teams, to cooperate and they will learn to observe and consciously respect the rules and the others. Even if a youth exchange is not a language course, young people will acquire self – confidence in speaking a foreign language and they will develop interest for others languages and idiomatic expressions. All these competences are fundamental for own personal growth. These are transversal competences and they are fundamental in all the dimensions of human life: professional, social or personal ones. That is the basic adding value of non formal learning: young people can learn something different from the formal educational information since they develop not mostly skills but personal competences.

#### Active involvement of the participants:

The scheduled Activity programme proposes activities that directly involve young people thanks to interactive techniques such as role – playing, games and multimedia workshops. During the exchange, the objective of the group leaders will be letting the participants to become proposers of the activities and to run them autonomously. In this sense, youth leaders have a long term experience in young group management and they are able to lead activities, since each promoter will organize proper meetings before the beginning of the exchange. Each group will prepare the material and the telling for the country – evening according to their ideas and suggestions. In addition, young people will play a participative role in all the evaluation phase. Thanks to the "clinic file" they will be the first evaluators of the ongoing process and their opinions and suggestions will be discussed during the two evaluation sessions. Furthermore, Occhiaperti website will be an important instrument to foster active participation since young people will directly tell others their experiences by publishing their impressions, comments and photos.

#### Intercultural dimension:

Please indicate if and how your project reflects the following characteristics:

- the project increases young people's positive awareness of other cultures,
- the project supports dialogue and intercultural encounters with other young people from different backgrounds and cultures,
- the project helps to prevent and combat prejudice, racism and all attitudes leading to exclusion,
- the project develops sense of tolerance and understanding of diversity.

#### The project increases the participants' awareness of other cultures;

# The project supports dialogue and intercultural encounters with other young people from different backgrounds and cultures;

A multilateral exchange is already a great opportunity to increase the participants' awareness of other cultures since it promotes the encounter of several different groups. This project will see the meeting of four countries coming from different parts of Europe: two countries from the Western part and two countries from the Eastern part of the continent. Promoters believe that it could be a really interesting experience since these two parts of Europe don't really know each others and often their mutual understanding is mostly based on prejudices and stereotypes. This exchange will be a big opportunity to go beyond this general knowledge and a little step towards the big goal of fostering European social cohesion. The proposed working methods aim to make participants work together in mixed groups in order to promote their mutual knowledge. For that reason, we have foreseen in the Activity programme one day dedicated to ice – breaking and team building activities because they are fundamental moments in which young people overcome their embarassment and that is the basis to favour the encounter with the "other". In addition, country – evenings will be the proper moments when each participant group will have the possibility to talk about its culture, its tradition and all the relevant information they want to convey about their country.

The promoters are strongly convinced that the best way to make the young participants feel and live an intercultural dimension is to make them live and work together, share moments of free time and discuss the main topics relevant for their age by gaining consciousness of the differences that characterize them. The groups will work to find a common ground, where the intercultural dialogue will be established. We believe that all these activities will be extremely important to make young people aware of the fact that they all share the same dreams, difficulties, aspirations and troubles. The participants will discover a common "platform", a basis from which it will be possible to start a meeting made both of similarities and differences. It is true that among teenagers there is often a certain attitude to create small and separate groups; but it is also true that, once they discover that they are the same, despite their individualities, they are the first ones in overcoming racial, social and cultural prejudices.

#### The project helps to prevent and combat prejudice, racism and all attitudes leading to exclusion,

The fact that the youth exchange will involve countries like Romania and Estonia, which only recently join European Union will offer the possibility to know two societies and cultures, that rarely are present in the official school programs of the Western Europe society. At the same time, young people coming from Romania and Estonia will have the opportunity to meet teenagers from Spain and Italy and they will discover that they have in common more than they can believe. During the recent years, especially after joining European Union, immigration from the Eastern Europe has increased and people coming from countries as Romania and Estonia are often victims of prejudices: indeed, in Italy or Spain people know little about these cultures and for that reason it is so important this cultural exchange that they can experience.

This exchange also aims to prevent youngsters from prejudices against minorities: some of the Romanian participants come, in fact, from a Roma community near Panciu, the small village where the Rumanian partner is located. We believe that it could be a great opportunity for young people to get in touch with someone from this background because nowadays prejudices against Roma spread all over Europe and it is important to educate young people to overcome this kind of attitude. Young people should learn to judge differences on the basis of real facts and aspects and this exchange will be a great opportunity in this sense.

#### European dimension:

Please indicate if and how your project reflects the following characteristics; tick box(es) and then describe:

- the project fosters young people's sense of European citizenship and helps them to understand their role as part of the present and future of Europe;
- 🔲 the project reflects a common concern for European society, such as racism, xenophobia and anti-semitism, drug abuse...;
- the project's theme is linked to EU topics, such as EU enlargement, the roles and activities of the European institutions, the EU's action in matters affecting young people;
- the project debates the founding principles of the EU, i.e. principles of liberty, democracy, respect for human rights and fundamental freedoms, and the rule of law.

The project wants to allow group participants to get closer and to get aware of the fact that into the European Union, they can work together to reach goals of common interest. The belonging to the European Union gives participants (and young people in general) similar possibilities to move around and to make experiences abroad. They will develop a growing interest in understanding what is the European Union and to feel active part of it. Each promoter country has entered EU in different ages according to specific historical periods. These different country histories will be tackled to make youngsters understand where European Union is going and how important the contribution of fresh and new ideas will be.

The importance of the mobility programs proposed by the European Commission will be presented all along the experience. This point is important to aware participants of the several opportunities they have as European citizens. Such exchange should be a first step of knowledge about further opportunities.

In addition, the participation of some children with fewer opportunities will put other participants in front of some particular difficult situations. The comparison with the daily difficulties that some participants face in their everyday lives will make young people aware of the inequalities that are still present in Europe, nevertheless the common belonging to EU. Questions and discussions will arise and this process will help participants to overcome prejudices and discrimination that are the typical attitude people take in front of differences and situations that they don't completely know. Racism and xenophobia mainly grow from ignorance and for that reason it is so important to give young people all the possibilities to learn more about others.

#### Impact, multiplying effect and follow-up:

Please explain the expected impact on young participants and the local communities involved in the project and which measures are foreseen to attain this impact. In a long term perspective, please describe how you plan to achieve a multiplying effect and sustainable impact. Please also explain how you plan to follow up this Youth Exchange (e.g. new projects within the framework of the Youth in Action Programme, continuous contact with the promoter(s), etc.)?

# The expected impact on young participants and the local communities involved in the project and measures foreseen to attain this impact.

All the activities and experiences proposed aim to develop the **relational aspect of the exchange**: young participants will be encouraged to build interpersonal relations overcoming social, economical, cultural and linguistic differences which characterizes them, in the spirit of **intercultural dialogue** and **tolerance**. Once the exchange will be over, these relations, won't be simple memoirs but real connections which will be fed along the time, by motivating the adolescents to maintain a pen-friend relation. In this sense, the web space on Occhiaperti can be an instrument to facilitate this ongoing mutual exchange. This is another fundamental step of the non formal education of the boys and girls, who are identified as the builders of the future Europe. Promoters will expect that participants could end the exchange with a stronger awareness of being not only a Spanish or an Estonian citizen but also to be part of a bigger dimension composed of different countries, cultures and languages but with a similar vision for the future and with similar expectations. We would like participants can learn how each of them can contribute to foster the European awareness of the local community where they live in order to act as multipliers of the values that this kind of exchange want to communicate to youth.

In addition, promoters will spread in the local community the importance of the project. Ferrara and its municipality are quite open to this kind of experience since the city has been hosting youth exchanges for several years. Both the local decision makers for youth policies and the local press are always interested and willing to promote and sponsor these experiences because they firmly believe in their adding value. In this sense, the Activity programme proposed will be developed in collaboration with some local associations which work both in the field of modern communication in favour of social sector. Promoters wants this exchange won't be only a personal experience of the participants but they believe that all the local community can learn and get something from this intercultural encounter. Furthermore, during some activities, especially in the evenings, we will invite Italian participants' families in order to extend also to the participants' backgrounds the knowledge about these opportunities.

#### Describe how you plan to achieve a multiplying effect and sustainable impact

The previous exchange experiences have shown us that young participants generally are willing to keep constant the relation with their sending association after their coming back to home. In some cases, participants will be involved in promoters' local activities in order to spread the results of the experience. The theme and the objectives of the exchange will be communicated at the local press since we believe that it is important that local civil society and opinion leaders pay attention to these kind of encounters. This will let the project and its objectives to be known both by institutional and non institutional parts of the Italian society. Promoters will show, as it does, the possibilities of the Programme and this will encourage other local actors to get in touch with it and to apply for new projects. This will be the guaranty of a **multiplying effect**.

In addition, we will exploit the project outcomes during the annual activities in the school. Indeed, we works regularly with the secondary schools of the city where interactive workshops about volunteering and other relevant themes are proposed. Thanks to these meetings at school, the exchange experience will be spread among teenagers and other potential participants since we would like to let them know about this opportunity. During the last years, in Italian school the awareness about European Union themes and topics have surely increased but often there is not a wide knowledge on all the opportunities EU can offer to young people. For that reason, it is important that young people who live similar experiences could tell others their emotions and feelings.

#### How you plan to follow up this Youth Exchange

Young participants will be directly asked, during the evaluation session, what they really think about the exchange and if they would like to run a similar experience in the future, even if based on other themes or located in another venue. It will be important that new theme exchanges could come out directly from them since it is fundamental that young people could explore their interests and topics. During the previous exchange, we already have tested this step and young people have been always enthusiastic to express their preferences.

Promoters partnership will be reinforced after this collaboration and there will be a common platform as a starting point for a new exchange. Surely, the next projects will see the involvement of another or more partners to reinforce the intercultural dimension. The acquirement of a stronger experience in the management of the exchange will allows promoters to experiment a more bigger partnership and collaboration. This network will also keep alive this collaboration and the associations will work together also under other Actions. In fact, there is already a consolidated partnership under Action 2, since in the past IBO Italia hosted several volunteers coming from other participants countries.

#### Visibility:

Apart from the compulsory use of the Programme Logo (cfr. Part C, Publicity, of the Programme Guide), please describe:

how you will ensure the visibility of the project;

• how your project will provide clear promotional added value for the Youth in Action Programme.

As hosting organization, IBO Italia will be firmly committed in giving visibility to the project, especially in the local community. The municipality of Ferrara every year creates proper leaflets for the youth exchanges promoted in the local area and also this one will be included. We will spread information about the exchange trough our press office and we will published articles on our website. The local newspapers are generally quite interesting about this experiences, so a couple of journalists will be invited to interviews the participants and to follow some of the activities. What is more, since the preliminary phase of the exchange, a specific section will be created on the website Occhiaperti, a site promoted by the municipality where there will be a part dedicated to the youth exchange. This website is completely targeted to a young public because is an on line newspaper whose redaction is made up of young people and it is quite visited from the local youth. IBO Italy already collaborate with this website by presenting its own projects of youth volunteering and telling the experiences of young volunteers in Ferrara and abroad. The participants will write on this website also during the exchange and it will represent a daily report of their experience. A specific leaflet about this project will be spread in schools, scout groups, parishes and other youth centres where there can be people interested in. A proper press conference will be organized at the arrival of all the other group partners as a sort of virtual welcoming to the participants. During the press conference, participants will meet the local authorities in order to promote a mutual knowledge. We have organized this kind of meeting in both the previous exchanges and we have seen that both parts are always interested in meeting each others. In addition, we would create a specific friend group on the social network Facebook concerning the exchange to extend information and visibility of this experience as more as possible.

Moreover the spreading of information concerning Europe is promoted by local Eurodesk office and by CED (Centre of European Documentation). We are constantly in touch with the local Eurodesk that sometimes organizes events or conferences to promote the different opportunities that European Commission proposes to young people.

All the promoters of the exchange have a multi – years experience in working with Youth in Action Programme. They all already have a section in their website dedicated to Youth in Action programme where they explain their commitment with these kind of projects. On the websites will be published articles promoting the exchange with links to the European Commission website for Youth in Action Programme.

#### Dissemination and exploitation of results:

Please give a detailed description of standard measures planned in view to disseminate and exploit the results of the project.

Promoters will spread the outcomes of the project as wide as possible. Participants will chose among the photos they will have taken a photo gallery that will be published on the website of each organizations. In addition, participants will collect their main evaluation and impressions in an article that will be published on the websites and on the local press. At the end of the exchange, each promoter is committed in organizing an interview to participants by the local press of their city in order to spread the project's results in all the local communities involved. In addition, the section on the website "Occhiaperti" will be kept open and update and all the daily visitors will have the possibility to read about the exchange.

Promoters will use all the materials created during the exchange such as photos, articles including the multimedia DVD described below in order to disseminate this experience in the schools of the local communities as an example of a similar activities. Photos and the direct telling of the participants can convey the "youth message" more than many words or presentations. Such materials will also be employed during all the annual meetings the promoters organize in order to inform young people about the opportunity of living an intercultural experience.

Have you planned additional measures assuring dissemination and exploitation of project's results? Yes  $\Box$  No  $\Box$  If so, please describe them.

Since the main project theme is referred to the annual priority of Innovation and Creativity and it concerns media and communication, promoters think that the best way to favour the dissemination of the results will be the production of a multimedia material that can be easily used in all kind of meetings, events or presentation. As described in the Activity Programme, participants will be involved in the production of photos, interviews or video. In particular, the final activity of a TV news creation is focused on the telling and the collection of the emotion, feelings or impressions that the participants have lived during this period together. For all that reason, promoters would like to produce a multimedia DVD that can collect in a structured and ordered way, that is a TV news, the messages that participants wants to express to "their public". This DVD will be an important instrument that promoters will use in several different situations in order to promote and to explain what kind of experience is an international youth exchange under Action 1.1. This audio – visual instrument will contain a specific part in which the Programme Youth in Action will be explained in all the opportunities it offers. Then, through images and interviews, participants will directly talk about their experience: the theme of the project, what they have done and over all what they have learnt in terms of mutual understanding and intercultural dialogue. This DVD will be given to all the participants and a suitable version for web space will be created.

The technical work for the DVD production, such as the editing, will be done by a local association, Feedback, which will also help promoters in the development of the activity programme. A copy of the audio – visual material will be given to all the participants and to promoters as a promotional instrument. The large part of the amount of the proper grant requested will be necessary for the editing, since this work does take a long time. Then, another part of the amount will be necessary to make the DVD copies for all the participants and some more copies for the promoters. The idea is to send some copies to specific target groups (such as local municipalities, youth centres and local mass media) that in each local community can act as multipliers of the project outcomes.

#### Inclusion of young people with fewer opportunities:

Does your project involve young people with fewer opportunities (facing situations that make their inclusion in society more difficult, see main situations/obstacles identified herebelow) and/or special needs (mobility problems, health care, etc.)? If so, please describe and motivate.

The group participants from Romania will involve some young people with fewer opportunities.

The Romanian partner, Association Rom Pentru Rom, is located in a small village, Panciu, far 200 kms from the capital city, Bucharest. At a first glance, the village doesn't show openly its poorness but since it is located in a rural area of the country, the average standard of living is not so high and many families live in difficult economic conditions. However, the real abjection concerns the outskirts, where about 650 Roma people live in austerity conditions and marginalization from the local population. Here families lives in real poor houses made up of wood and mud without the basic hygienic and sanitarian conditions. Parents generally don't have regular jobs and they often spend their time by begging along the street. Children generally don't attend regularly the school often because they are forced to beg and also because they are not used to follow rules and regulations. In this context children grow up with no values and models of reference. The conditions they live are finally not so different from the Italian Roma camps we are used to see on national TV news and reportages.

Since 2002, Rom Pentru Rom, together with IBO Italia, has been working in order to promote the rights of minors and to fight discrimination through activities addressed to children and more disadvantaged people. The association has created a recreational and aggregative center where specific formal and non formal educational activities are implemented in order to teach young people to stay together overcoming prejudices and differences. In the center, Roma and Romanian children and teenagers play and learn together, not always without difficulties even if some great results have been reached during the years.

The children from Panciu, Roma and Romanian ones, have already participated to the two previous exchanges organized by IBO Italia and Rom Pentru Rom and that has been a great opportunity for them to move out for the first time from Panciu. They have learnt more about The Youth In Action Programme which can give them other opportunities for mobility and inclusion in the European Union. Promoters believe that the "Youth in Communic – action" project will be a wider opportunity in this sense because it will allow especially to children with fewer opportunities to move to another country and to encounter other different cultures and backgrounds. It is a great opportunity to open their minds and not to feel victims of prejudices.

| Number of young people with fewer opportunities <u>directly involved</u> in the project (out of the total number of participants indicated in Part IV, Table A of this form): <b>3</b> |                         |                 |  |  |  |  |
|--|-------------------------|-----------------|--|--|--|--|
| Please tick the situation(s) they face:  |                         |                 |  |  |  |  |
| ☐ Social obstacles   | Economic obstacles      | Disability      |  |  |  |  |
| Educational difficulties   | Cultural differences    | Health problems |  |  |  |  |
| Geographical obstacles   | Other – please specify: |                 |  |  |  |  |

# Part VI. Budget

For further information please consult the Programme Guide for the overview of funding rules and the lump sums/scales of unit costs set out by your National Agency. Please note that the Executive Agency and the National Agencies may modify the amounts indicated in the grant request according to the funding rules of the Programme Guide.

#### A. Grant requested from the Youth in Action programme

| Please fill in only <u>one</u> section (A.1, A.2 or A.3) below.  | Amount requested<br>from the<br>Youth in Action<br>Programme | Amount granted<br>(to be filled in by the<br>Executive Agency or the<br>National Agency) |
|--|--|--|
| A.1 Sending Organisation (Bila   | ateral and trilateral projects su                            | bmitted at national level)   |
| Travel costs (70% of actual costs)   |  |  |
| Advance Planning Visit – travel costs (100% of actual costs)   |  |  |
| Advance Planning Visit – other costs (scale of unit costs)   |  |  |
| Preparation costs (lump sum)   |  |  |
| Exceptional costs (100% of actual costs) – if applicable   |  |  |
| Costs for additionnal dissemination and exploitation of results (100% of actual costs – up to € 500 x number of promoters – maximum € 2.500) |  |  |
| Total grant for the Sending Organisation   |  |  |

| A.2 Host Organisation (E  | ilateral and trilatera | l projects subi | mitted at national level) |  |
|---|------------------------|-----------------|---------------------------|--|
| Travel costs (70% of actual costs)  |                        |                 |                           |  |
| Preparation costs (lump sum)  |                        |                 |                           |  |
| Activity costs (lump sum + scale of unit costs)   |                        |                 |                           |  |
| Exceptional costs (100% of actual costs) – if applicable  |                        |                 |                           |  |
| Costs for additionnal dissemination and exploitation of result (100% of actual costs – up to $\in$ 500 x number of promoters – maximum $\in$ 2.500) |                        |                 |                           |  |
| Total grant for the Host Organisation   |                        |                 |                           |  |

| A.3 Coordinating Organisation Only for: 1) Multilatera  | Only for: 1) Multilateral and itinerant projects submitted at national |       |  |  |
|---|--|-------|--|--|
| 2) All projec   | s submitted at European  | level |  |  |
| Travel costs (70% of actual costs)  | 5712   |       |  |  |
| Advance Planning Visit – travel costs (100% of actual costs)  | 1020   |       |  |  |
| Advance Planning Visit – other costs (scale of unit costs)  | 384  |       |  |  |
| Preparation costs (scale of unit costs)   | 2000   |       |  |  |
| Activity costs (lump sum + scale of unit costs)   | 8244   |       |  |  |
| Exceptional costs (100% of actual costs) – if applicable  | 600  |       |  |  |
| Costs for additional dissemination and exploitation of results (100% of actual costs – up to € 500 x number of promoters – maximum € 2.500) | 850  |       |  |  |
| Total grant for the Coordinating Organisation   | 18810  |       |  |  |

# B. Co-financing Please consider that the percentage of travel costs not covered by the EU grant should be indicated below. Amount Own resources 1650 Other contributions to this project (please specify each source): 800 Total of co-financing 2450

Did your organisation/group apply for/receive an EU operating grant for the current year? If so, please specify the contract number:

#### C. Detailed calculation of grant request

If more space is needed, please add rows.

#### Travel costs (young people and group leaders)

Travel costs from home to the venue of the project and return. For itinerant projects: travel costs from home to the place where the Activity starts and travel costs from the place where the Activity ends to home. Please note: only cheapest means of transport/ fares are subject to reimbursement.

| Promoter          | Number of persons | From    | То      | Means<br>of transport                      | Total costs<br>(100%) | Grant requested (70%) |
|-------------------|-------------------|---------|---------|--|-----------------------|-----------------------|
| Estyes            | 8                 | Tallinn | Ferrara | Airplane +<br>Bus + Train                  | 3840                  | 2688                  |
| Rom Pentru<br>Rom | 8                 | Panciu  | Ferrara | Bus + Train<br>+ Airplane +<br>Bus + Train | 2240                  | 1568                  |
| AIPC - PAndora    | 8                 | Madrid  | Ferrara | Airplane +<br>Bus + Train                  | 2080                  | 1456                  |
|                   |                   |         |         | TOTAL                                      | 8160                  | 5712                  |

| Advance Plannin        | ng Visit – trav      | vel costs (if applic     | able)               |  |       |
|------------------------|----------------------|--------------------------|---------------------|--|-------|
| Please note: only chea | apest means of t     | ransport/fares are subje | ct to reimbursement |  |       |
| Promoter               | Number of<br>persons | From                     | То                  | Means<br>of transport                      | Costs |
| Estyes                 | 1                    | Tallin                   | Ferrara             | Airplane +<br>Bus + Train                  | 480   |
| Rom Pentru<br>Rom      | 1                    | Panciu                   | Ferrara             | Bus + Train +<br>Airplane +<br>Bus + Train | 280   |
| AIPC _ Pandora         | 1                    | Madrid                   | Ferrara             | Airplane +<br>Bus + Train                  | 260   |
|                        |                      |                          | •                   | Subtotal                                   | 1020  |

| Advance Plannin   | Advance Planning Visit – other costs (if applicable) |         |                     |                        |       |
|-------------------|--|---------|---------------------|------------------------|-------|
| Promoter          | Number of<br>persons                                 | Venue   | Number<br>of nights | Unit cost<br>per night | Total |
| Estyes            | 1  | Ferrara | 2                   | 48                     | 96    |
| Rom Pentru<br>Rom | 1  | Ferrara | 2                   | 48                     | 96    |
| AIPC - Pandora    | 1  | Ferrara | 2                   | 48                     | 96    |
| IBO Italia        | 1  | Ferrara | 2                   | 48                     | 96    |
|                   |  |         |                     | Subtotal               | 384   |
|                   |  | τοτ     | TAL ADVANCE PLA     | NNING VISIT            | 1404  |

| Preparation costs – scale of unit calculation (only for Multilateral Youth Exchanges) |     |       |
|---|-----|-------|
| Number of promoters         Unit cost per promoter         Total                      |     | Total |
| 4   | 500 | 2000  |

Preparation costs – lump sum calculation (only for Bi-trilateral Youth Exchanges)
Total

Activity costs – lump sum calculation

Subtotal

2100

| Activity costs – scale of unit calculation (young people and group leaders) |                           |                  |                        |       |
|---|---------------------------|------------------|------------------------|-------|
| Country   | Number of<br>participants | Number of nights | Unit cost<br>per night | Total |
| Estyes  | 8                         | 8                | 24                     | 1536  |
| Rom Pentru Rom  | 8                         | 8                | 24                     | 1536  |
| AIPC - Pandora  | 8                         | 8                | 24                     | 1536  |
| IBO Italia  | 8                         | 8                | 24                     | 1536  |
|   |                           |                  | Subtotal               | 6144  |
|   |                           | TOTAL ACTIV      | ITY COSTS              | 8244  |

| Exceptional costs (if applicable)   |       |
|---|-------|
| Please consult the overview of funding rules for exceptional costs as defined in the Programme Guide. |       |
| Specification   | Costs |
| Documents for children with fewer opportunities   | 600   |
| TOTAL   | 600   |

| Additional costs for dissemination and exploitation of results (if applicable)  |     |  |
|---|-----|--|
| Please consult the overview of funding rules for additional dissemination activity costs as defined in the Programme Guide. |     |  |
| Specification Costs   |     |  |
| Video editing   | 500 |  |
| Reproduction of 100 DVD copies  | 350 |  |
| TOTAL   | 850 |  |

# Part VII. Bank details

Please fill in the details needed for the payment to reach the account of the applicant.

| A. Account details |                          |           |         |
|--------------------|--------------------------|-----------|---------|
| Account holder     | ASSOCIAZIONE ITALIANA SO | CI COSTRI | JTTORI  |
| Address            | VIA MONTEBELLO 46/a      |           |         |
| Postcode           | 44100                    | City      | FERRARA |
| Region             | EMILIA - ROMAGNA         | Country   | ITALY   |

| Contact             |                          |            |               |
|---------------------|--------------------------|------------|---------------|
| Family name (Ms/Mr) | MONTANARI                | First name | CRISTINA      |
| Email               | segreteria@iboitalia.org |            |               |
| Telephone           | 0532 - 243279/247396     | Telefax    | 0532 - 245689 |

| B. Bank details    |   |         |         |
|--------------------|---|---------|---------|
| Bank name          | CARISBO   |         |         |
| Branch address     | Agenzia di Ferrara N° 02096 , CORSO PORTA RENO 26 |         |         |
|                    |   |         |         |
| Postcode           | 44100   | City    | FERRARA |
| Region             | EMILIA - ROMAGNA                                  | Country | ITALY   |
| Account number     | 10000000418                                       |         |         |
| IBAN <sup>11</sup> | IT 04 N 06385 13005<br>100000000418               |         |         |

#### Remarks

<sup>11</sup> If the IBAN Code (International Bank Account Number) is applied in the country where your bank is situated.

# Part VIII. Signature of the legal representative

The applicant undertakes to inform the Executive Agency or the National Agency of all changes affecting the activities as described in this form.

The applicant allows the European Commission, the Education, Audiovisual and Culture Executive Agency and the National Agencies to make available and use all data provided in this application form for the purposes of managing and evaluating the Youth in Action Programme. All personal data collected for the purpose of this project shall be processed in accordance with Regulation (EC) N° 45/2001 of the European Parliament and of the Council on the protection of individuals with regard to the processing of personal data by the Community institutions and bodies.

Data subjects may, on written request, gain access to their personal data. They should address any questions regarding the processing of their personal data to the Education, Audiovisual and Culture Executive Agency or the relevant National Agency. Data subjects may lodge a complaint against the processing of their personal data with the European Data Protection Supervisor at any time.

#### Applicant

Name: ASSOCIAZIONE ITALIANA SOCI COSTRUTTORI – IBO ITALIA

Legal representative

Name in capital letters: ANTONIO FERIOLI

Place: FERRARA

Date: 30/03/2009

Signature:

#### Part IX. Declaration on honour

To be completed by the person authorised to enter into legally binding commitments on behalf of the applicant.

I, the undersigned, certify that all information contained in this application, including project description, is correct to the best of my knowledge and am aware of the content of the annexes to the application form.

I confirm that my organisation/group has the financial and operational capacity to complete the proposed project.

I confirm that my organisation/group has taken the appropriate measures to ensure the protection and safety of participants involved in the project.

I take note that under the provisions of the Financial Regulation applicable to the general budget of the European Communities<sup>12</sup>, grants may not be awarded to applicants who are in any of the following situations:

(a) if they are bankrupt or being wound up, are having their affairs administered by the courts, have entered into an arrangement with creditors, have suspended business activities, are the subject of proceedings concerning those matters, or are in any analogous situation arising from a similar procedure provided for in national legislation or regulations;

(b) if they have been convicted of an offence concerning their professional conduct by a judgment which has the force of *res judicata*;

(c) if they have been guilty of grave professional misconduct proven by any means which the contracting authority can justify;

(d) if they have not fulfilled obligations relating to the payment of social security contributions or the payment of taxes in accordance with the legal provisions of the country in which they are established or with those of the country of the contracting authority or those of the country where the contract is to be performed;

(e) if they have been the subject of a judgment which has the force of *res judicata* for fraud, corruption, involvement in a criminal organisation or any other illegal activity detrimental to the Communities' financial interests;

(f) if following another procurement procedure or grant award procedure financed by the Community budget, they have been declared to be in serious breach of contract for failure to comply with their contractual obligations;

(g) if, on the date of the grant award procedure, they are subject to a conflict of interest;

(h) if, on the date of the grant award procedure, they are guilty of misrepresentation in supplying the information required by the contracting authority as a condition of participation in the grant award procedure or fail to supply this information.

I confirm that neither I nor the organisation/group for which I am acting as legal representative are in any of the situations described above, and am aware that the penalties set out in the Financial Regulation may be applied in the case of a false declaration.

In the event that my grant application is successful, I authorise the Commission/the Agency to publish on its internet site or in any other appropriate medium:

- The name and address of the beneficiary of the grant;
- The subject of the grant;
- The amount awarded and the rate of funding of the costs of the approved work programme.

Place: FERRARA

Date 30/03/2009:

Signature:

Stamp of the applicant (if available):

Name in capital letters: ANTONIO FERIOLI Position/function: VICE

PRESIDENT

<sup>&</sup>lt;sup>12</sup> Council Regulation N° 1605/2002 (OJ L248 of 16/09/2002), Commission Regulations N° 2342/2002 (OJ L357 of 31/12/2002) and N° 1248/2006 (OJ L227 of 17/08/2006). These can be consulted in the Official Journal online at http://eur-lex.europa.eu/ JOIndex.do.

# **Check list**

Before returning this application form to the Executive Agency or to the National Agency, please check the following:

| * | The application form must be accompanied by:  |
|---|---|
|   | an official letter from the applicant and all the other documents referred to in the application form.  |
| * | The application must include the following documents:   |
| • |   |
|   | ☐ the present <b>application form</b> , duly completed and signed in original by the person authorised to enter into legally binding commitments on behalf of the applicant (signatures required in Parts VIII and IX of this form), together with the <b>Preliminary agreements</b> with all partner promoters, duly completed and signed in original. Please note that Preliminary agreements can be provided in the form of fax (when submitting the application) on the condition that they are complemented by orginals that must be received by the NA before the Evaluation Committee takes place. |
| * | Additional mandatory documents for grant requests <b>exceeding € 25 000:</b>  |
|   | In accordance with the provisions of the Financial Regulation applicable to the general budget of the European Communities, all applicant promoters – with the exception of public bodies and informal groups of young people – to EU funding exceeding € 25 000 must submit, together with their application form, the following financial documents:  |
|   | the profit and loss accounts of the applicant,  |
|   | and   |
|   | the <b>balance sheet</b> for the last financial year for which the accounts have been closed.   |
|   | The objective is to permit an assessment of the financial capacity of the applicant promoters. Please note there is no specific form to submit the information outlined above.  |
| * | Additional mandatory documents for projects submitted at National level only <sup>13</sup> :  |
|   | Only for non governmental organisations: an extract from the official gazette/trade register, and certificate of liability to VAT (if, as in certain countries, the trade register number and VAT number are identical, only one of these documents is required);   |
|   | only for public bodies: a legal resolution or decision or other official document established in respect<br>of the public body;   |
|   | only for informal groups of young people: a copy of the group representative's identity card or passport.   |
|   | <sup>13</sup> These documents do not have to be provided if the applicant has already submitted them in occasion of a previous application under the Youth in Action Programme; on the condition that no changes have occurred in the meantime.   |
| * | Additional mandatory documents for projects submitted at European level only:   |
|   | the <b>legal entities</b> sheet duly signed by the person authorised to enter into legally binding commitments on behalf of the applicant (individual/private companies/public entities). Please note that complementary justification documents are required according to the applicant's status, as specified in each type of form. (This sheet can be downloaded from the European Commission's website: <a href="http://ec.europa.eu/budget/execution/legal_entities_en.htm#en_es_fr">http://ec.europa.eu/budget/execution/legal_entities_en.htm#en_es_fr</a> )                                       |
|   | the <b>financial identification sheet</b> duly signed by the person authorised to enter into legally binding commitments on behalf of the applicant and certified by the bank (original signatures required). Please fill in the form relating to the country in which the bank is located, even if the applicant organisation is officially registered in another country. (This sheet can be downloaded from the European Commission's website: http://ec.europa.eu/youth/program/financial_identification_en.html)   |